

BREAKING THE CODE

By Hugh Whitemore

Details

Director: Les Zetlein.

Season: 6th – 15th August 2026.

Rehearsals: from 31st May, Tue & Thu evenings and Sun afternoons/evenings.

Synopsis

Alan Turing (1912-1954) was a brilliant logician, mathematician and cryptanalyst who is mostly known for his wartime work in which he played a key role in breaking the German Enigma code (among others). However, there is much more to this complex and conflicted man. Hugh Whitemore's biographical play moves back and forwards in time, covering his formative years, his work at Cambridge University where he developed the idea of a computing machine that could do any task asked of it, his time at the Government Code and Cipher School at Bletchley Park, his personal life and loves, and his fall from grace after the war when he fell foul of the law because of his naivety and inability to lie.

Turing's seminal work laid the foundation for today's computers and artificial intelligence. Breaking the Code explores the human side of his life, and how he broke the code—in more ways than one

Parts Available

While some of the major roles have been cast, we still require the following roles.

- Christopher Morcom - School friend of, and inspiration to, Alan Turing. Stage age about 17. Tall, good-looking, self-assured, speaks well. 4 pages of dialogue.
- Ron Miller - Stage age about 20 but could be a bit older. North country (Manchester), working class. 'Friend' of Turing, with whom he has a casual affair. Major role.
- Patricia Green - Stage age about late 20s-30. Colleague and friend of Turing's at Bletchley Park. Attractive, intelligent, reserved. 15 pages of dialogue.
- Nikos - Handsome young Greek boy, about 20. Minor role. Has no English dialogue, but some Greek.