

OTHER AWARDS

Adelaide Theatre Guide

2004/05-Brilliant Lies-, nomination, Best Show Drama

2004/05-Birds on the Wing, nomination, Best Show Musical

2008/9-The Shoehorn Sonata- nomination, Best Drama.

2008/9-Pam O'Grady, California Suite, Nomination, Best Female Performance.

2009/10-They're Playing Our Song, Nomination, Best Ensemble.

2011/12-See How They Run-Nomination, Best Comedy.

2012/13- Butterflies are Free, nomination, Best Comedy.

2013/14- Wrong Turn at Lungfish, Best Comedy.

2013/14-Andrew Clark, A Chorus of Disapproval, nomination, Best Male Performance

2014/15- Playing Sinatra, Nomination, Best Drama.

2015/16- Ole Wiebkin, When the Rain Stops Falling, nomination, Best Technical.

2017/18-Andrew Clark, The Importance of Being Earnest, Best Male Performance.

2017/18-Mary-Jane Minear, Leigh Wheatley and Phil Moyle, Rose's Dilemma, nomination, Best Technical.

2018/19- Don Oakley, Man of La Mancha, nomination, Best Technical.

2018/19-I'll Be Back Before Midnight, nomination Best Ensemble.

Adelaide Critics Circle

2008- Isabella Norton, Amateur Theatre, Individual Award

2009-Harold Minear, Lifetime Achievement Award

2016-When the Rain Stops Falling- Group Award, Amateur or Community

2016-Best Director Geoff Brittain, nominated for, When the Rain Stops Falling

2022-Veronkka Wlodarcysz, nominated Best Actor, Vincent in Brixton