

TASA (Theatre Association of South Australia) Awards

Awarded the following year for Excellence in a Community Theatre production (musical, drama, comedy), a performance, or a technical contribution, in the year shown. Bravo Award is for excellent contribution to SA Community Theatre:

2009- Shoehorn Sonata, nomination, DramatiCAL Award

2012-Doubt, nomination DramatiCAL Award

2012-BRAVO Award, Sybil Woolard, St Jude's Players

2014-Playing Sinatra- nomination DramatiCAL Award

2016-Nick Fagin, When the Rain Stops Falling, nomination Best Male Performance

2016-When the Rain Stops Falling, DramatiCAL Award

2017- The Importance of Being Earnest, ComiCAL Award

2017-Andrew Clark, The Importance of Being Ernest, Best Male Performer

2017-Don Oakley and Keith Lord, The Importance of Being Earnest, nomination TechniCAL Award

2018-Things I Know to be True, - nomination DramatiCAL Award

2018- Don Oakley, Man of La Mancha, TechniCAL Award.

2019-Things I know to be True, nomination DramatiCAL Award.

2019-Zanny Edhouse, Best Female Performance, Things I Know to be True

2021-Don Oakley, The Pig Iron People, TechniCAL Award.

2022- Dogfight-nomination MusiCAL Award

2022-Ruby Pinkerton and Gus Robson, nominations, Performance, MusiCAL Award

2022-Ole Wiebkind, nomination for Vincent in Brixton set design, TechniCAL Award

2022-BRAVO Award, Don Oakley

2023-Scarlett O'Hara At The Crimson Parrot, set design and videography, TechniCAL Award

2025-April Stuart, A Hard God, nomination, Outstanding Performer – Stage Show Award

2025-A Hard God, - nomination DramatiCAL Award